

*Curriculum Vitae***Mag. Ulrich Eigner, MFA**

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**Academic Education**

- 2004 – 2007 **Illinois State University, USA, School of Art**
- Master of Fine Arts in Photography, Fulbright Fellow, graduated: May 2007
  - Thesis: 'The Myth of the Cowboy', exhibition and photobook
- 2000 – 2002 **'fotoK - kolleg für fotografie', Vienna, Austria** ([www.fotok.at](http://www.fotok.at))
- Studies of Photography, graduated: June 2002
- 1992 – 2001 **University of Vienna, Austria, Department of Psychology**
- Master of Arts in Psychology (*Magister der Philosophie*), graduated: March 2001
  - Thesis: 'A Qualitative Investigation of Competencies Needed by Managerial Leaders'
- Jan – June 1997 **New York University, USA, Department of Psychology & Stern Business School**
- University student-exchange program (Joint-Study Program)
  - Scholarship from the University of Vienna and the Austrian Government

**International High School Experience**

- 1991 – 1992 **Santirat Wittayalai High School, Bangkok, Thailand**
- Completed grade 12 of high school in Bangkok on an AFS scholarship as part of the **AFS Intercultural Programs** ([www.afs.org](http://www.afs.org))

**Continuing Education**

- 2014 – 2016 **Impulszentrum für Cooperatives Offenes Lernen, Steyr, Austria** ([www.cooltrainers.at](http://www.cooltrainers.at))
- 3-semester Course on Cooperative and Open Learning Strategies (Dalton Plan, USA)
- 2013 – 2015 **Pädagogische Hochschule Wien, Vienna, Austria**
- 3-semester Course on Content and Language Integrated Learning Strategies (CLIL)
- 1999 **Sieber-Tisch Consulting (Outdoor Development), Vienna, Austria**
- Seminar on Experience-Based Training Methods
- 1998 **University of Klagenfurt and ÖGGO** (Österreichische Gesellschaft für Gruppendynamik und Organisationsberatung)
- Seminar-Series on Group Dynamics and Training Methods

**Professional Experience**Teacher/Instructor

- 2015 – to date **New Design University, Sankt Pölten, Austria**  
 ([www.ndu.ac.at](http://www.ndu.ac.at))
- Teaching Conceptual Documentary Photography and Narrative Portraiture to Bachelor and Master degree students.
- 2009 – to date **Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna, Austria**  
 (Higher Technical School for Photography, Multimedia, Graphic Design and Printing, [www.graphische.net](http://www.graphische.net))
- Teaching Conceptual Documentary, Book Making and B&W Darkroom to 11th-13th grade and associate degree students.
- 2013 – to date **Pädagogische Hochschule Wien, Vienna, Austria**
- Lecturer for Educational Psychology (Institute for Further Education)

- 2009 – 2010 **FotoK – Verein für Fotografie und Kunst, Vienna, Austria** ([www.fotok.at](http://www.fotok.at))
- Teaching Portraiture Photography seminars
  - Counseling students working in the darkroom and studio
  - Managing the darkroom (B&W, Color) and studio facilities
- 2009 **UNODC Vienna (United Nations Office for Drug and Crime)**
- Teaching in-house Digital SLR Photo Training courses.
- 2008 – 2009 **Fotoschule Wien, Vienna, Austria** ([www.fotoschule.at](http://www.fotoschule.at))
- Teaching Introductory Photography, Photoshop (beginner's level), and Documentary Photography courses.
- 2004 – 2007 **Illinois State University, Normal, IL, USA** ([www.illinoisstate.edu](http://www.illinoisstate.edu))
- Teacher of Record for Introductory Photography for three semesters.
  - Graduate Assistant – assisting the photo and video faculty in their labs and courses.
- 2005 – 2006 **McLean County Arts Center, Bloomington, IL, USA** ([www.mcaart.org](http://www.mcaart.org))
- Teaching Introductory Seminars and B&W Darkroom courses at beginner's and intermediate levels.

### Guest Lectures and Panel Discussions

- 2015 **Eyes On Project Review Vienna 2015**
- Reviewer (Eyes On Connect 2015 Vienna, [www.eyes-on.at/2014/de/service/aktuelles](http://www.eyes-on.at/2014/de/service/aktuelles))
- 2014 **Eyes On Portfolio Review Vienna 2014**
- Reviewer (Eyes On - Month of Photography 2014 Vienna, [www.eyes-on.at](http://www.eyes-on.at))
- 2010 **Migration im Bild, Ragnarhof, Vienna, Austria** (Migration and its Visual Representations)
- Panel discussion (Eyes On - Month of Photography 2010 Vienna, [www.eyes-on.at](http://www.eyes-on.at))
- 2009 **Webster University, Vienna, Austria**
- Guest lecturer
- 2008 **Texas State University, San Marcos, TX, USA**
- Guest lecturer
- 2008 **Vienna University, Dept. of Social and Cultural Anthropology, Vienna, Austria**
- Guest instructor in the seminar Visual Anthropology (instructor: Robert Davis)
  - Leading an ethnographic photo assignment - Connecting Points of Migrant and Non Migrant Youth in Vienna.

### Freelance Advocacy Photographer

- 2003 – present Clients include:
- *Inclusion Europe and Inclusion International* (Respect, Solidarity and Inclusion for People with Intellectual Disabilities, [www.inclusion-europe.org](http://www.inclusion-europe.org), [www.inclusion-international.org](http://www.inclusion-international.org))
  - *Die Lebenshilfe Österreich* (Austrian Association for Persons with Intellectual Disabilities, [www.lebenshilfe.at](http://www.lebenshilfe.at))
  - *Samadhan India* (Care for the Mentally Handicapped, [www.samadhanindia.org](http://www.samadhanindia.org))
  - *Bapid Bulgaria* (Bulgarian Association for Persons with Intellectual Disabilities, [www.bapid.com](http://www.bapid.com))
  - *Light for the World* (Prevention of Avoidable Blindness in the Developing World, [www.light-for-the-world.org](http://www.light-for-the-world.org))

### Photo Assistant

- July 2001 –  
Dec 2002 **Staudinger+Franke Photographers, Vienna, Austria** ([www.staudinger-franke.at](http://www.staudinger-franke.at), [www.robertstaudinger.com](http://www.robertstaudinger.com))
- Assisting Andreas Franke and Robert Staudinger during photo-shootings.
  - Scouting and organizing locations for photo-shootings.
  - Organizing and managing shootings.

## Freelance Psychologist, Soft-Skills and Social-Skills Trainer

- 1999 – 2004
- Designing and conducting trainings and seminars on the following topics: team and cooperation, communication, conflict solution and youth education.
  - Clients: Coca-Cola Österreich, Mobilkom, Volvo Trucks Österreich, Siemens PSE Erste Bank, Opelbank Deutschland, Arbeitsmarktservice NÖ Hilfswerk, Gerngross Kaufhaus AG, Zielpunkt, Mediamarkt/Saturn, Intersport, Sony DADC, Chrysler Daimler Railsystems, Wienerberger Österreich, Wiener Städtische Versicherung, Donau Versicherung, IBM Österreich

## Research Assistant

- May-June 1997 Sandra Hartog & Associates, Brooklyn, New York, USA ([www.sandrahartogassoc.com](http://www.sandrahartogassoc.com))
- Developed a model of generic leadership skills for the managerial level.
  - Conducted a literature analysis on 360 degree feedback models.

## Exhibitions and Publications

### Solo Exhibitions

- 2012 **Mitten im Leben** (In the Midst of Life)  
Brunnenpassage, Vienna, Austria (eyes on - Month of Photography 2012 Vienna, [www.eyes-on.at](http://www.eyes-on.at))
- 2010 **Zwischen Nachbarn** (Amongst Neighbors)  
Brunnenpassage, Vienna, Austria (eyes on - Month of Photography 2010 Vienna, [www.eyes-on.at](http://www.eyes-on.at))
- 2009 **The Myth of the Cowboy**  
Amerika Haus, U.S.Embassy Vienna, Austria
- 2009 **The Myth of the Cowboy**  
Schauraum anika handelt (now: Galerie Reinthaler), Vienna, Austria
- 2009 **American Roadscapes**  
Galerie ArtBits, Vienna, Austria
- 2008 **Change: From Isolation to Inclusion**  
VSA North Forth Art Center, Albuquerque, New Mexico, USA
- 2007 **The Myth of The Cowboy**  
Transpace Gallery, Illinois State University, Normal, Illinois, USA
- 2004 **Mothers and Kids**  
Department of Anthropology, Vienna University, Vienna, Austria

### Two-Person Exhibitions

- 2010 **It's there.** (with Timotheus Tomicek)  
Startgalerie, MUSA Museum auf Abruf, Vienna, Austria
- 2007 **Vernacular Sightings** (with Jason Reed)  
San Angelo Museum of Fine Arts, San Angelo, Texas, USA
- 2006 **West Texas Photographs** (with Jason Reed)  
Transpace Gallery, Illinois State University, Normal, Illinois, USA

### Group Exhibitions

- 2015 **Mediating Imagination: 15 Years of Interactivity**  
a selected show of the teachers of fotoK, fotoK (2) Galerie, Vienna, Austria
- 2013 **Rural Documentary Collection Exhibition**  
University Galleries, College of Fine Arts, Illinois State University, Normal, Illinois, USA
- 2012 **Nominierter des St.Leopold Friedenspreis: 'Menschenwürde contra Zynismus'**  
(Saint Leopold Peace Prize Nominee exhibition: 'Human Dignity vs. Cynicism')  
Sala Terrena, Stift Klosterneuburg, Klosterneuburg, Austria

- 2011 **Sie werden sich nun fragen, was der geheimnisvolle Kreis zu bedeuten hat...**  
(You might ask what the mysterious circle signifies...)  
fotoK (2) Galerie & fotoK (3) OFF, Vienna, Austria
- 2009 **West**  
Anzenberger Gallery, Vienna, Austria
- 2009 **West**  
book presentation and exhibition, Galerie Westlicht, Vienna, Austria
- 2008 **New Documentary Talent**  
HOST Gallery (Foto8), London, UK
- 2007 **Emerging Illinois Artists**  
McLean County Arts Center, Bloomington, Illinois, USA
- 2006 **Blue Sky, Black Earth: Meditations on the Meeting of Sky and Land**  
Northern Illinois University Art Museum, DeKalb, Illinois, USA
- 2006 **All New And Exciting**  
McLean County Arts Center, Bloomington, Illinois, USA

### Publications

- 2011 **Reframing Photography** Theory and Practice  
artist's gallery on educational website, ([www.reframingphotography.com/content/ulrich-eigner](http://www.reframingphotography.com/content/ulrich-eigner))
- 2011 **Zwischen Nachbarn** (Among Neighbors)  
photography magazine *Aargh*, issue Feb/March/April 2011, ([www.aargh.at](http://www.aargh.at))
- 2010/11 **Konstruierte Alpen** (Constructed Alps)  
monthly magazine *Datum*, issue 12/2010-1/2011, ([www.datum.at/artikel/konstruierte-alpen](http://www.datum.at/artikel/konstruierte-alpen))
- 2009 **Mothers and Kids**  
Wiener Zeitung Galerie, Extra page 12, May 23<sup>rd</sup> 2009
- 2009 **The Cowboy and Consumption**  
first chapter (of 16) in Anzenberger, R.M. (ed.). (2009). **West**. Heidelberg: Kehrer. (ISBN 978-3-86828-067-8)
- 2008 **Change: From Isolation to Inclusion**  
The journey to inclusion as depicted by the experiences in Bulgaria.  
Published by Inclusion Europe: The European Association of Societies of Persons with Intellectual Disability and their Families, Brussels, 2008.

### Honors and Awards

- 2012 **Art Acquisition** City of Vienna, Austria, Department of Cultural Affairs
- 2008 Winner of 1<sup>st</sup> **International Portfolio Review for Art and Documentary Photography**, Vienna, Austria
- 2007 **College of Fine Arts Academic Honors**, Illinois State University
- 2004 **Fulbright Fellowship** for the academic years 2004-2007

### Representations

- since 2009 **Anzenberger Agency**, Vienna, Austria ([www.anzenberger.com](http://www.anzenberger.com))
- since 2008 **Galerie Reinthaler**, Vienna, Austria ([www.agnesreinthaler.com](http://www.agnesreinthaler.com))

### Cooperations

- since 2007 **Borderland Collective**, San Marcos, TX, U.S.A. ([www.borderlandcollective.org](http://www.borderlandcollective.org))

### Languages

**German** (mother tongue), **English** (fluent), **Thai** (basic), **Spanish** (basic)

## Additional Activities and Skills

**State-Certified Whitewater Kayaking Instructor** (Austrian Canoe Federation)