
Academic Education

- 2004 – 2007 **Illinois State University, USA, School of Art**
- Master of Fine Arts in Photography, Fulbright Fellow, graduated: May 2007
 - Thesis: 'The Myth of the Cowboy', exhibition and photobook
- 2000 – 2002 **'fotoK - kolleg für fotografie', Vienna, Austria** (www.fotok.at)
- Studies of Photography, graduated: June 2002
- 1992 – 2001 **University of Vienna, Austria, Department of Psychology**
- Master of Arts in Psychology (*Magister der Philosophie*), graduated: March 2001
 - Thesis: 'A Qualitative Investigation of Competencies Needed by Managerial Leaders'
- Jan – June 1997 **New York University, USA, Department of Psychology & Stern Business School**
- University student-exchange program (Joint-Study Program)
 - Scholarship from the University of Vienna and the Austrian Government

International High School Experience

- 1991 – 1992 **Santirat Wittayalai High School, Bangkok, Thailand**
- Completed grade 12 of high school in Bangkok on an AFS scholarship as part of the **AFS Intercultural Programs** (www.afs.org)

Professional Experience

Teacher/Instructor - Photo

- 2009 – to date **Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna, Austria**
(Higher Technical School for Photography, Multimedia, Graphic Design and Printing, www.graphische.net)
- Teaching B&W Darkroom, Conceptual Documentary, and Book Making to 11th-13th grade and associate degree students.
- 2009 – 2010 **FotoK – Verein für Fotografie und Kunst, Vienna, Austria** (www.fotok.at)
- Managing the darkroom (B&W, Color) and studio facilities.
 - Counseling students working in the darkroom and studio.
 - Teaching Portraiture Photography seminars.
- 2009 **UNODC Vienna (United Nations Office for Drug and Crime)**
- Teaching in-house Digital SLR Photo Training courses.
- 2008 – 2009 **Fotoschule Wien, Vienna, Austria** (www.fotoschule.at)
- Teaching Introductory Photography, Photoshop (beginner's level), and Documentary Photography courses.
- 2004 – 2007 **Illinois State University, Normal, IL, USA** (www.illinoisstate.edu)
- Teacher of Record for Introductory Photography for three semesters.
 - Graduate Assistant - assisting the photo and video faculty in their labs and courses.
- 2005 – 2006 **McLean County Arts Center, Bloomington, IL, USA** (www.mcaart.org)
- Teaching Introductory Seminars and B&W Darkroom courses at beginner's and intermediate levels.

Guest Lectures and Panel Discussions

- 2010 **Migration im Bild, Ragnarhof, Vienna, Austria** (Migration and its Visual Representations)
- Panel discussion (eyes on - Month of Photography 2010 Vienna, www.eyes-on.at)
- 2009 **Webster University, Vienna, Austria**
- Guest lecturer

- 2008 **Texas State University, San Marcos, TX, USA**
 • Guest lecturer
- 2008 **Vienna University, Dept. of Social and Cultural Anthropology, Vienna, Austria**
 • Guest instructor in the seminar Visual Anthropology (instructor: Robert Davis)
 • Leading an ethnographic photo assignment - Connecting Points of Migrant and Non-Migrant Youth in Vienna.

Freelance Advocacy Photographer

- 2003 – present Advocacy Photography mainly for NGOs focusing on social work. Clients include:
- *Inclusion Europe and Inclusion International* (Respect, Solidarity and Inclusion for People with Intellectual Disabilities, www.inclusion-europe.org, www.inclusion-international.org)
 - *Die Lebenshilfe Österreich* (Austrian Association for Persons with Intellectual Disabilities, www.lebenshilfe.at)
 - *Samadhan India* (Care for the Mentally Handicapped, www.samadhanindia.org)
 - *Bapid Bulgaria* (Bulgarian Association for Persons with Intellectual Disabilities, www.bapid.com)
 - *Light for the World* (Prevention of Avoidable Blindness in the Developing World, www.light-for-the-world.org)

Photo Assistant

Staudinger+Franke Photographers, Vienna, Austria (www.staudinger-franke.at, www.robertstaudinger.com)

- July 2001 – Dec 2002
- Assisting Andreas Franke and Robert Staudinger during photo-shootings.
 - Scouting and organizing locations for photo-shootings.
 - Organizing and managing shootings.

Freelance Psychologist, Soft-Skill and Social-Skill Trainer

- 1999 – 2004
- Conduct trainings and seminars on the following topics: team and cooperation, communication, conflict solution, and youth education.
 - Clients: NÖ Hilfswerk, Arbeitsmarktservice, Gerngross Kaufhaus AG, Volvo Trucks Österreich, Löwa/Zielpunkt, Mediamarkt/Saturn, Mobilkom, Opelbank Deutschland, Intersport, Sony DADC, Wr. Städtische Versicherung, Coca-Cola Österreich, Chrysler Daimler Railsystems, Siemens PSE, Wienerberger Österreich, Erste Bank, Donau Versicherung, IBM Österreich.

Research Assistant

Sandra Hartog & Associates, Brooklyn, New York, USA (www.sandrahartogassoc.com)

- May-June 1997
- Developed a model of generic leadership skills for the managerial level.
 - Conducted a literature analysis on 360 degree feedback models.

Solo Exhibitions

- 2010 **Zwischen Nachbarn** (Amongst Neighbors)
 Brunnenpassage, Vienna, Austria (eyes on - Month of Photography 2010 Vienna, www.eyes-on.at)
- 2009 **The Myth of the Cowboy**
 Amerika Haus, U.S.Embassy Vienna, Austria
- 2009 **The Myth of the Cowboy**
 Schauraum anika handelt, Vienna, Austria
- 2009 **American Roadscapes**
 Galerie ArtBits, Vienna, Austria
- 2008 **Change: From Isolation to Inclusion**
 VSA North Forth Art Center, Albuquerque, New Mexico, USA

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| 2007 | The Myth of The Cowboy Transpace Gallery, Illinois State University, Normal, Illinois, USA |
| 2004 | Mothers and Kids Department of Anthropology, Vienna University, Vienna, Austria |

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| <u>Two-Person Exhibitions</u> | |
| 2010 | It's there. (with Timotheus Tomicek) Startgalerie, Museum auf Abruf, Vienna, Austria |
| 2007 | Vernacular Sightings (with Jason Reed) San Angelo Museum of Fine Arts, San Angelo, Texas, USA |
| 2006 | West Texas Photographs (with Jason Reed) Transpace Gallery, Illinois State University, Normal, Illinois, USA |

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| <u>Group Exhibitions</u> | |
| 2011 | Sie werden sich nun fragen, was der geheimnisvolle Kreis zu bedeuten hat... (You might ask what the mysterious circle signifies...) fotoK (2) Galerie & fotoK (3) OFF, Vienna, Austria |
| 2009 | West Anzenberger Gallery, Vienna, Austria |
| 2009 | West book presentation and exhibition, Galerie Westlicht, Vienna, Austria |
| 2008 | New Documentary Talent HOST Gallery (Foto8), London, UK |
| 2007 | Emerging Illinois Artists McLean County Arts Center, Bloomington, Illinois, USA |
| 2006 | Blue Sky, Black Earth: Meditations on the Meeting of Sky and Land Northern Illinois University Art Museum, DeKalb, Illinois, USA |
| 2006 | All New And Exciting McLean County Arts Center, Bloomington, Illinois, USA |

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| <u>Publications</u> | |
| 2011 | Reframing Photography Theory and Practice artist's gallery on educational website, (www.reframingphotography.com/content/ulrich-eigner) |
| 2011 | Zwischen Nachbarn (Among Neighbors) photography magazine <i>Aargh</i> , issue Feb/March/April 2011, (www.aargh.at) |
| 2010/11 | Konstruierte Alpen (Constructed Alps) monthly magazine <i>Datum</i> , issue 12/2010-1/2011, (www.datum.at/artikel/konstruierte-alpen) |
| 2009 | Mothers and Kids Wiener Zeitung Galerie, Extra page 12, May 23 rd 2009, (www.wienerzeitung.at) |
| 2009 | The Cowboy and Consumption first chapter (of 16) in Anzenberger, R.M. (ed.). (2009). West . Heidelberg: Kehrer. (ISBN 978-3-86828-067-8) |
| 2008 | Change: From Isolation to Inclusion The Journey to Inclusion as Depicted by the Experiences in Bulgaria. Published by Inclusion Europe: The European Association of Societies of Persons with Intellectual Disability and their Families. (www.inclusion-europe.org) |

Honors and Awards

- 2012 **Art Acquisition** City of Vienna, Austria, Department of Cultural Affairs
- 2008 1st place **International Portfolio Review for Art and Documentary Photography**, Vienna, Austria
- 2007 **College of Fine Arts Academic Honors**, Illinois State University, USA
- 2004 **Fulbright Fellowship** for the academic years 2004-2007

Representations

- since 2009 **Anzenberger Agency**, Vienna, Austria (www.anzenberger.com)
- since 2008 **anika handelt gallery**, Vienna, Austria (www.anikahandelt.com)

Cooperations

- since 2007 **BorderlandCollective**, San Marcos, TX, U.S.A. (www.borderlandcollective.org)

Languages

German (mother tongue), **English** (fluent), **Thai** (basic), **Spanish** (basic)